

American School of Doha 2026-2027 Grade 6 Course Selections

***This form cannot be filled out directly.** Please print or make a soft copy, complete it, obtain the parents' and the student's signatures, and return it to us at your earliest convenience.

STUDENT LAST NAME: _____ STUDENT FIRST NAME: _____

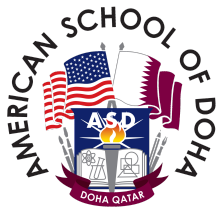
Welcome to the American School of Doha Middle School. All grade 6 students will be taking a total of **8 (eight) Credits** worth of classes. Student courses will consist of core classes, a rotation of exploratory classes, and their choice of a World Language and Music.

Mandatory Courses (1 credit per course, with the exception of Exploratory, which is 0.25credit)			
1	Language Arts	1	PE/Health Education
1	Social Studies	1	World Language
1	Math	1	Music/REACH
1	Science	4	Exploratory Block

Grade 6 World Language Course

- Please check only **ONE** of the following languages.
- Indicate any prior levels of experience in the language.
- Students are not allowed to take a World Language course if it is their native language, with the exception of Modern Standard Arabic.
- **PLEASE NOTE THAT THE LANGUAGE CHOSEN IN THE 6TH GRADE IS THE LANGUAGE THE STUDENT SHOULD PURSUE IN THE 7TH AND 8TH GRADES.** Limited beginner-level courses are available in 7th and 8th grades.
- New students with prior experience in any World Language are required to take a language assessment during orientation to help us determine the appropriate language level.

✓	SELECTION FOR GRADE 6 Please check one		
☐	FRENCH	☐	SPANISH
Experience Level:		Experience Level:	
☐ None ☐ 1 year ☐ 2 years ☐ 3 years or more		☐ None ☐ 1 year ☐ 2 years ☐ 3 years or more	



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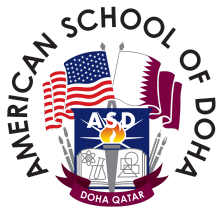
ARABIC	Modern Standard Arabic (MSA)
(for students new to Arabic) Experience Level: _____ None _____ 1 year _____ 2 years _____ 3 years or more	(At least one parent should speak Arabic) Experience Level: _____ Can read Arabic _____ Can speak Arabic _____ Can write in Arabic

Section I: Music (Year-long Course; 1 credit)

- All students are required to sign up for either Vocal Music, Instrumental Music, or Music in Our Lives.
- Please indicate your choice and preference (1, 2, 3; 1 = most desirable)

Rank 1, 2, 3	
	Vocal Music
	Instrumental Music
	Music in Our Lives

- **Music in Our Lives 6:** Music in Our Lives explores the role of music in different cultures and societies, providing students with opportunities to experience music-making with a focus on creativity. Students will develop an understanding of musical concepts that can be applied to all music they hear, as well as listen to and appraise music from a broad range of genres and cultures. While there are no formal concert performances, students will demonstrate their progress through in-class presentations, recorded performances, and creative projects.
- **Introduction to Vocals 6:** The Grade 6 Vocal Music program provides students with the opportunity to develop as choral musicians. Through solfège sight-reading, they enhance their musical literacy, sharpen their listening skills, and work together as a team to create music. By exploring a variety of musical traditions from different cultures and time periods, students gain a deeper understanding of themselves and others while refining their vocal techniques. Most importantly, they come to realize that everyone has the ability to sing. The program includes two formal concerts each year.
- **Beginning Flute 6:** Grade 6 students will develop flute playing skills while exploring performance, composition, listening, and critical thinking. While owning an instrument isn't required, the school offers instruments for a QR 600 annual fee, which covers maintenance, repairs, and a method book. Students are expected to care for their instruments and practice regularly at



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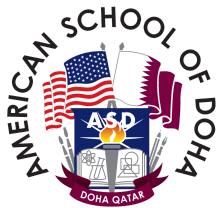
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home, with a recommended 10-15 minutes on alternate days. Two formal concerts will be held during the year.

- **Beginning Clarinet 6:** Grade 6 students will develop clarinet playing skills while exploring performance, composition, listening, and critical thinking. While owning an instrument isn't required, the school offers instruments for a QR 600 annual fee, which covers maintenance, repairs, a method book, and beginning reeds. Students are expected to care for their instruments and practice regularly at home, with a recommended 10-15 minutes daily. Two formal concerts will be held during the year
- **Beginning Trumpet 6:** Grade 6 students will develop trumpet playing skills while exploring performance, composition, listening, and critical thinking. While owning an instrument isn't required, the school offers instruments for a QR 600 annual fee, which covers maintenance, repairs, and a method book. During semester two, students will also have the opportunity to experience the French Horn. Students are expected to care for their instruments and practice regularly at home, with a recommended 10-15 minutes daily. Two formal concerts will be held during the year.
- **Beginning Trombone 6:** Grade 6 students will develop trombone playing skills while exploring performance, composition, listening, and critical thinking. While owning an instrument isn't required, the school offers instruments for a QR 600 annual fee, which covers maintenance, repairs, and a method book. During semester two, students will have the opportunity to experience euphonium and tuba as well. Students are expected to care for their instruments and practice regularly at home, with a recommended 10-15 minutes daily. Two formal concerts will be held during the year.
- **Beginning Percussion 6:** Grade 6 students will develop percussion playing skills (snare, mallet, and auxiliary) while exploring performance, composition, listening, and critical thinking. While owning an instrument isn't required, the school offers instruments for a QR 300 annual fee, which covers a percussion kit (snare pad, sticks, bell kit, mallets), maintenance, repairs, and a method book. Students are expected to care for their instruments and practice regularly at home, with a recommended 10-15 minutes daily. Two formal concerts will be held during the year. This course must be pre-approved by the instructor.

Please note that percussion requires permission. Please contact Mr. Jim Kulpa jkulpa@asd.edu.qa directly.

- **Note:** We do not offer piano or stringed instruments as options.



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✓	Please check one		
	Percussion (by approval)		Woodwinds (clarinet)
	Trumpet		Low Brass (trombone)
	Flute		

✓	Please check one		
	TAKE SCHOOL INSTRUMENT		OWN MY OWN INSTRUMENT

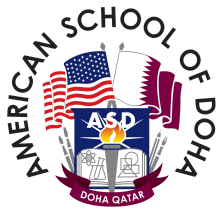
Grade 6 Exploration Courses

- Part of the middle school ethos is to introduce students to new experiences while empowering them to follow their passions and develop their interests. All grade 6 students are asked to select four exploratory blocks of the six optional offerings. Grade 6 exploratory blocks are **mandatory**. Each block runs for nine weeks (1 quarter).
- Please rank the following exploratory courses from 1 to 6 (1 = most preferred):**

_____ **Art 6 Exploration:** This exploratory class is designed to introduce students to multiple mediums, artists, and art movements through a variety of art projects. Some mediums explored may include clay, watercolor paints, oil pastel, colored pencil, graphite, printmaking, as well as using iPads for digital art creation. Students will be introduced to and practice various painting, drawing, and clay-building techniques. Students will also utilize their research skills and become familiar with art-specific vocabulary to describe the work of others and reflect on their own artwork.

_____ **Drama 6 Exploration:** This course is designed for students with little or no Drama experience, and promotes enjoyment and appreciation for all aspects of theater. Students will learn how to collaborate artistically, communicate through more than just words, and engage in the full creative process. Group work plays a central role in Drama, allowing students to continue to expand upon their social and interpersonal skills. By exploring the concept of theatre being created anywhere at any time, students' imaginations can run wild in this creatively charged space. This course lays the foundations for future drama courses and beyond.

_____ **Emerging Technologies 6:** Emerging Tech 6 introduces students to the exciting world of modern technology through hands-on learning and creative exploration. Students investigate



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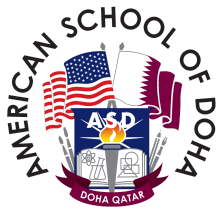
three key areas shaping today's digital world: game design, virtual reality (VR), and artificial intelligence (AI). By designing their own games, exploring immersive VR environments, and learning how AI systems recognize patterns and make decisions, students build foundational skills in coding, computational thinking, and problem-solving. Aligned with CSTA standards, this course encourages creativity, collaboration, and responsible technology use, while helping students understand how emerging technologies connect to real-life applications and future careers.

_____ **Robotics 6 Exploration:** In MS Robotics, students utilize EV3 robots to solve problems. The course is self-paced. As students move through a series of challenges, they develop an understanding of basic programming concepts and learn essential 21st-century skills, including problem-solving, critical thinking, and collaboration. MS Robotics is a pre-requisite for Advanced Robotics.

_____ **Maker 6 Exploration:** Maker is a quarter-long course to understand and explore the importance of each component of the design cycle (investigate, design, plan, create, and evaluate) and to help solve a problem or respond to a design question. Through hands-on activities, students will develop innovative and creative thought as well as communication, collaboration, and critical thinking skills. Students will deeply look into real-life needs and situations to identify problems, needs, and opportunities, research existing solutions, conduct an inquiry and analyze the data, generate designs, prototype a product and solution that they will then test and evaluate.

_____ **Introduction to Forensic Science 6:** This 9-week course introduces students to forensic science through a series of hands-on activities and investigative projects. Students will practice observation, inference, and evidence analysis, gaining experience in techniques such as crime scene sketching, handwriting comparison, fingerprinting, blood typing, and trace evidence analysis. The course also incorporates a problem-based learning approach, challenging students to solve a simulated case involving a stolen masterpiece. By the end of the course, students will have developed key skills in scientific reasoning, critical thinking, and teamwork.

Note: If not ranked, selection will be made for you.



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Please return this form to the MS Office Manager, Ms. Diana Saputra, dsaputra@asd.edu.qa, at your earliest convenience to ensure your child's schedule is ready for the Orientation Day.

Student Signature: _____

Date: _____

Parent Signature: _____

Date: _____